

In Dixie Land

E \flat Bass & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20569

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In Dixie Land

William Rimmer
Arr.: Bertrand Moren

Allegro moderato

Solo Bass in Eb

Piano

f *p*

6 **A**

10

13 rit. *p*

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4 17

B Poco meno mosso

accel.

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*).

22

C Tempo I

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include forte (*f*).

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and piano (*p*).

33

Ad lib.

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include forte (*f*).

36

rall.

D Tempo I

rall.

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* (piano) and *f* (forte). The tempo is marked **D** Tempo I.

41

Cadenza ad lib.

Musical score for measures 41-42. This section is a cadenza for the piano, featuring intricate sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamics range from *p* (piano) to *f* (forte). The tempo is **E** Tempo I.

42

E Tempo I

rit.

Musical score for measures 43-46. The piano part consists of a rhythmic eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* (piano) and *ff* (fortissimo). The tempo is **E** Tempo I, and the section concludes with a *rit.* (ritardando) marking.

47

F Allegretto

Musical score for measures 47-56. The piano part features a rhythmic eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo is **F** Allegretto.

55

Musical score for measures 57-60. The piano part features a rhythmic eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* (piano) and *f* (forte). The tempo is **F** Allegretto.

63 **G** A tempo

Musical score for section G, measures 63-71. The right hand plays a melodic line with dynamics *f* and *p*. The left hand provides a piano accompaniment with dynamics *p* and *f*.

72

H

Musical score for section H, measures 72-80. The right hand plays a melodic line with dynamics *f* and *p*. The left hand provides a piano accompaniment with dynamics *f* and *p*.

81

Musical score for section H, measures 81-88. The right hand plays a melodic line with dynamics *p* and *f*. The left hand provides a piano accompaniment with dynamics *p* and *f*.

89

I

Musical score for section I, measures 89-97. The right hand plays a melodic line with dynamics *f* and *p*. The left hand provides a piano accompaniment with dynamics *f* and *p*.

98

J A tempo

Musical score for section J, measures 98-106. The right hand plays a melodic line with dynamics *p* and *ff*. The left hand provides a piano accompaniment with dynamics *p* and *ff*.

107

f *p*

114

rit. **K** A tempo

f *mf*

122

p

129

f

136

rit.

f

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